

## Artist's Canvas Transferring Instructions

**Please read these instructions completely before you begin.**

### Materials Needed

- Canvas
- Sublimation Transfer(s)
- Heat-resistant tape
- Spatula and/or oven mitt
- Optional: Mounting board. We recommend masonite or gator board.

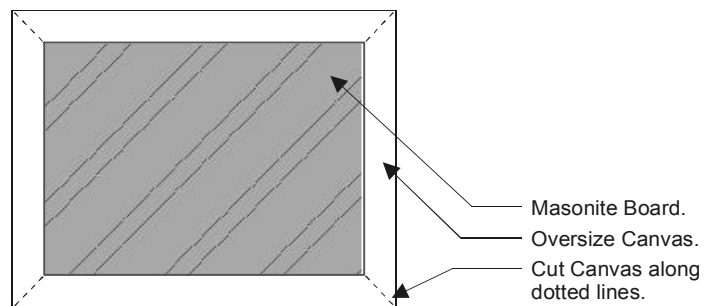
### Step 1: Adjust the Heat Press

Heat Press Temperature: **385-400° F**  
 Dwell Time: **45 seconds**  
 Pressure: **Medium**

### Step 2: Prepare the Canvas, Transfer, and Mounting Board (if necessary)

1. Transfer: Create and print your transfer. The image can extend to the edge of the canvas (bleed), or you can leave a white border around the image to emulate a mat.

2. Canvas: For best results, cut a piece of canvas that is slightly larger (2") all around than the finished piece will be. For example, if the finished picture will be 8" x 10", cut a piece of canvas that is 10" x 12". This will allow you to properly mount the canvas, or stretch it in a frame.



3. Cut each corner of the canvas diagonally toward the center, to the point where your mounting board starts, so that you can overlap and tape the corners to the back of the board.

4. Mounting Board: Measure and cut the mounting board to the size desired.

### Step 3: Transfer the Image

1. Place a Teflon sheet on top of your press bed. (Do not place canvas directly on top of the bed without Teflon, as the adhesive can stick to the bed.)

2. Place the canvas, face up, on the Teflon sheet.

3. Place your transfer, face down, in the desired position on the canvas. Using heat resistant tape, secure into place.

4. Check your press settings: **385-400° F, 45 seconds, Medium** pressure. Close the heat press and transfer the image onto the canvas.
5. When the transfer is complete, remove the canvas from the heat press. Carefully peel the transfer away from the top of the canvas, and remove the Teflon from the back of the canvas.
6. If you do not plan to mount the canvas to a board, you are finished. Allow the canvas and adhesive backing to cool.
7. If you plan to mount the canvas to a board, go to Step 4: Mount the Canvas to a Board.

#### **Step 4: Mount the Canvas to a Board**

1. Place your mounting board face up, on a table.
2. Place the printed canvas, face up, on the mounting board.
3. Turn the board over, wrap the edges of the canvas over the board. Using heat resistant tape, secure the canvas against the board.
4. Place the board/canvas in your heat press, with the canvas side facing up.
5. Cover the printed side of the canvas with plain bond paper or a Teflon sheet.
6. Press at **385° – 400° F for 30 seconds**. This will secure the canvas to one side of the mounting board.
7. Remove the piece from the press using a spatula or oven mitt. Let it cool. The adhesive becomes stronger as the canvas cools.
8. Once the piece has cooled, turn it over so that the taped corners are facing up. Place the piece back on the heat press. Press at **385° – 400° F for 30 seconds**. This will secure the canvas edges to the other side of the mounting board.
9. Remove the canvas/mounting board from the press using the spatula or oven mitt. Allow to cool before handling. The adhesive becomes stronger as it cools.

**NOTE:** If necessary, the canvas may be *carefully* removed from the mounting board after it cools.

**NOTE:** Do not remove the canvas from the mounting board while it is still hot -- doing so can stretch the canvas out of shape!

#### **Creative Tips**

- You can print off the edge of the canvas (bleed), or leave a white border (or any other color), to emulate a mat.
- You may allow the canvas/mounting board to dwell slightly *longer* than required, but do not remove it before the recommended pressing time (i.e., do not 'undercook')
- Artist's canvas can be framed, mounted, or stretched between dowels.
- Use it for portraits, watercolors, wall hangings, place mats, table runners, pillow or seat covers.
- Create and sell a complete package to your customers. Combine canvas with personalized mugs, steins, plates, T-shirts, or other imprints.