

Crystal Jewelry Transferring Instructions

Read these instructions completely before you begin.

Supplies Needed

- Sublimatable Crystal Jewelry
- Sublimation Transfer
- Heat Resistant Felt Pad(s)
- Heat Gloves or Oven Mitts

Step 1: Adjust Heat Press

Heat Press Temperature: **390-400° F**
Dwell Time: **3-3½ minutes**
Pressure: **Medium to Firm**

***Note:** These instructions, including transfer times and temperatures, are based on the inks, paper, presses, and products we use. Your inks, papers, etc. may require adjustments in your settings.*

Step 2: Design & Print Your Transfer

Note: Do Not Reverse The Image. Design your transfer based on the jewelry size and shape. Do not reverse the image. If you are designing a full-bleed image, we recommend that you design the transfer so that it is at least 1/8" larger than the piece, all the way around. This bleed allowance is already built into our templates. Our templates are posted on our website at <http://www.laserreproductions.com/Design-Templates.html>.

Step 3: Transfer the Image

1. Place 2-4 layers of Heat Resistant Felt Pads on your press bed. Single Felt Pads can be folded over multiple times to create layers.
2. Place your transfer **face-up** on the felt pads.
3. Place the jewelry **frosted side down** on the transfer.
4. Using **Medium to Firm** pressure, press for **3-3½ minutes** at **390-400° F**.

Step 4: Cooling

Carefully remove jewelry from the press using heat gloves or oven mitts. For best results, allow the jewelry to cool slowly; **do not immerse Crystal Jewelry in water!** We recommend using a heat sync tray and fan to cool Crystal Jewelry.



Transfer Tips & Tricks

- If the crystal does not transfer fully around edges, try wetting the back of the transfer paper lightly with a damp sponge before pressing.
- If you notice paper sticking, reduce the dwell time or temperature. Reduce one variable at a time. If that does not help, call Technical Support for assistance.
- If you use several thicknesses of felt pad, you may need to gradually tighten the press each time in order to maintain good pressure from piece to piece.
- Do not use glue on the back (frost side) of crystal jewelry. Glue makes the frost “disappear” permanently, and the jewelry piece will look like clear glass.
- If you want to glue something to the back of the crystal jewelry, or if you prefer an opaque look, you can coat the backs with white paint. However, do so only *after* jewelry is completely cool. Also, to avoid any overspray contaminating the front of your jewelry, mask the front and spray directly down onto the jewelry, not from an angle.
- If you have other problems or questions while pressing, stop production immediately and contact Technical Support for help.

Technical Support

For support on these or any of our products, please call our toll-free number for assistance: 877.795.1500. You may also write to us at support@laserreproductions.com.